

# HI NO NACIONAL BRASILEIRO

*Orquestração em Fa Maior  
(Canto)*

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This musical score is for the Brazilian National Anthem, orchestrated in F major and 4/4 time. It is a vocal arrangement with a full orchestral accompaniment. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭
- Horn in F
- Trombone 1 e 2
- Trombone 3 e 4
- Euphonium
- Tuba
- Snare Drum
- Violin I
- Violin II
- Viola
- Cello

The score is divided into measures, with dynamic markings (ff, f, p, sfz) and articulation marks (tr, >) indicating performance instructions. The key signature is one flat (F major), and the time signature is 4/4. The tempo is not explicitly marked, but the notation suggests a moderate, steady pace.

# HINO NACIONAL BRASILEIRO

## 2 - Ministério de Música

Musical score for the Brazilian National Anthem, Ministry of Music. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamics and articulation markings throughout.

**Instrumentation and Dynamics:**

- Fl.** (Flute): *sfz p*, *p*, *Cres.*, *cen*, *do*
- Ob.** (Oboe): *sfz p*, *p*, *Cres.*, *cen*, *do*
- B♭ Cl. 1** (B-flat Clarinet 1): *sfz p*, *p*, *Cres.*, *cen*, *do*
- B♭ Cl. 2** (B-flat Clarinet 2): *sfz p*, *p*, *Cres.*, *cen*, *do*
- A. Sx.** (Alto Saxophone): *sfz*, *p*, *Cres.*, *cen*, *do*
- T. Sx.** (Tenor Saxophone): *sfz*, *p*, *Cres.*, *cen*, *do*
- B. Sx.** (Baritone Saxophone): *sfz*, *p*, *Cres.*, *cen*, *do*
- B♭ Tpt.** (B-flat Trumpet): *sfz*, *p*, *Cres.*, *cen*, *do*
- Hn.** (Horn): *sfz*, *p*, *Cres.*, *cen*, *do*
- Tbn. 1** (Tenor Trombone 1): *sfz*, *p*, *Cres.*, *cen*, *do*
- Tbn. 2** (Tenor Trombone 2): *sfz*, *p*, *Cres.*, *cen*, *do*
- Euph.** (Euphonium): *sfz*, *p*, *Cres.*, *cen*, *do*
- Tuba**: *sfz*, *p*, *Cres.*, *cen*, *do*
- S.Dr.** (Snare Drum): *sfz*, *p*, *Cres.*, *cen*, *do*
- Vln. I** (Violin I): *sfz p*, *p*, *Cres.*, *cen*, *do*
- Vln. II** (Violin II): *sfz p*, *p*, *Cres.*, *cen*, *do*
- Vla.** (Viola): *sfz*, *p*, *Cres.*, *cen*, *do*
- Vc.** (Violoncello): *sfz*, *p*, *Cres.*, *cen*, *do*

The score includes various musical notations such as *sfz* (fortissimo), *p* (piano), *Cres.* (crescendo), *cen* (crescendo), and *do* (sustained note). The score is divided into measures, with a measure number 6 indicated at the beginning of the first staff.

# HINO NACIONAL BRASILEIRO

## 3 - Ministério de Música

Musical score for the Brazilian National Anthem, featuring a full orchestra and vocal soloists. The score is divided into two systems, each containing 12 measures.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

**Key Signature:** One flat (B♭).

**Tempo and Dynamics:** The score includes dynamic markings such as *tr* (trill), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano).

**Vocal Parts:** The vocal soloists (Soprano, Alto, Tenor, Bass) are indicated by the lyrics "rouco a rouco" (hoarse to hoarse).

**Structure:** The score is organized into two systems, each containing 12 measures. The first system includes measures 1 through 12, and the second system includes measures 13 through 24.

# HINO NACIONAL BRASILEIRO

## 4 - Ministério de Música

Musical score for the Brazilian National Anthem, Ministry of Music, starting at measure 18. The score is arranged for a large orchestra and includes the following instruments:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- S.Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents. The key signature is one flat (B-flat), and the time signature is 4/4.

# HINO NACIONAL BRASILEIRO

## 5 - Ministério de Música

Musical score for the Brazilian National Anthem, page 5, Ministry of Music. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations, including notes, rests, and articulation marks.

The score is divided into measures, with a measure number 24 indicated at the beginning of the first staff. The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

## 6 - Ministério de Música

[illegible]

## 7 - Ministério de Música

This page of the musical score contains measures 36 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one sharp (F#). The music is characterized by a strong rhythmic drive, with many measures containing eighth and sixteenth notes. Dynamics such as *f* (forte) and *p* (piano) are indicated. The score is divided into systems, with measures 36-37 on the first system, 38-39 on the second, and 40-41 on the third. The final measure (41) ends with a double bar line and a *p* dynamic marking.

## 8 - Ministério de Música

42

Fl.

Cres.

cen

do .....

ff

3

3

Ob.

Cres.

cen

do .....

ff

3

3

B♭ Cl. 1

Cres.

cen

do .....

ff

3

3

B♭ Cl. 2

Cres.

cen

do .....

ff

3

3

A. Sx.

Cres.

cen

do .....

T. Sx.

p

Cres.

cen

do .....

B. Sx.

p

Cres.

cen

do .....

B♭ Tpt.

p

Cres.

cen

do .....

ff

Hn.

p

Cres.

cen

do .....

ff

Tbn. 1

p

Cres.

cen

do .....

ff

Tbn. 2

p

Cres.

cen

do .....

ff

Euph.

p

Cres.

cen

do .....

ff

Tuba

p

Cres.

cen

do .....

ff

S.Dr.

p

Cres.

cen

do .....

Vln. I

Cres.

cen

do .....

ff

3

3

Vln. II

Cres.

cen

do .....

ff

3

Vla.

p

Cres.

cen

do .....

ff

Vc.

Cres.

cen

do .....

ff

p



# HINO NACIONAL BRASILEIRO

## 9 - Ministério de Música

Musical score for the Brazilian National Anthem, page 9, Ministry of Music. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes the same instruments. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr* (trill) and *tr* (trill). The score is marked with "1 vez" (1 time) for the first ending.

# HINO NACIONAL BRASILEIRO

## 10 - Ministério de Música

Musical score for the Brazilian National Anthem, Ministry of Music, page 10. The score is for a large ensemble and includes the following instruments and parts:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- S.Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign indicating a 2-vez (two times) section. The score includes various musical notations such as notes, rests, and dynamic markings.